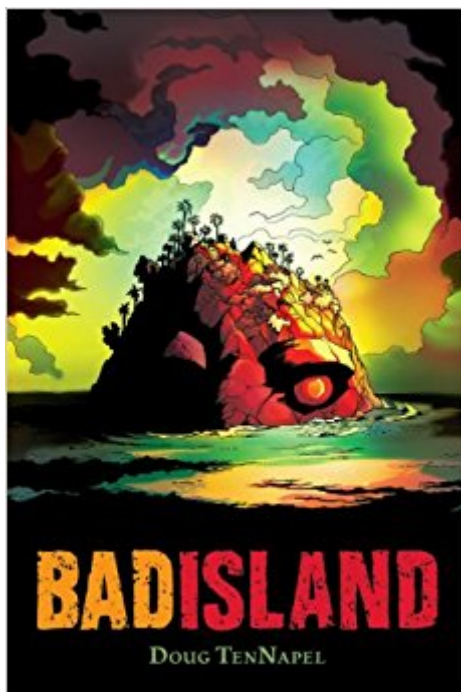


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# Bad Island



## Synopsis

When Reese is forced to go on a boating trip with his family, the last thing he expects is to be shipwrecked on an island-especially one teeming with weird plants and animals. But what starts out as simply a bad vacation turns into a terrible one, as the castaways must find a way to escape while dodging the island's dangerous inhabitants. With few resources and a mysterious entity on the hunt, each secret unlocked could save them . . . or spell their doom. One thing Reese knows for sure: This is one Bad Island.

## Book Information

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## Customer Reviews

Praise for GHOSTOPOLIS: "TenNapel's colorful illustrations are filled with energy and life." "School Library Journal, starred" "TenNapel is a terrific cartoonist and in fine form here." "Booklist" "TenNapel is an accomplished creator of graphic novels for kids, and this is sure to appeal to all those who love his most famous character, Earthworm Jim." "Publishers Weekly" -

When Reese is forced to go on a boating trip with his family, the last thing he expects is to be shipwrecked on an island-especially one teeming with weird plants and animals. But what starts out as simply a bad vacation turns into a terrible one, as the castaways must find a way to escape while dodging the island's dangerous inhabitants. With few resources, and a mysterious entity on the hunt, each secret unlocked could save them . . . or spell their doom. One thing Reese knows for sure: This is one Bad Island.

I'm hardly the target audience--a middle-aged housewife here. But I've enjoyed TenNapel since I read CREATURE TECH, then went on to read what I could get of his over the years. I lost track for a couple years, so now I've caught up with GHOSTOPOLIS (yes!) and this one, BAD ISLAND. His energy, action, weird creatures, humor, familial-love emphasis it's all here. Even the parallels/echoes to Christianity (though not so overt it's preaching, mind you, just influencing some of the visuals/storylines). I mean, to a non-Christian reader, a "hiding place" may have no resonance. A hiding place BEHIND a rock may have no significance. To a Christian, this speaks on another level. So, as in others of his works, his faith seeps in, inspires and shapes, but doesn't at all detract (in the way that people of ideologies/faiths can take a message and just hammer you with it without fun or elegance or reinterpretation). The family misadventure would have been better had we gotten a scene that explained a bit more about the son's issue. But as it is, it works. And the snake-happy daughter (and Pickles) cracked me up. Because of who TenNapel is, I saw coming well in advance Pickles, er, fate. :D There's always a solid message about love and sacrifice and strength in family and strength in goodness in TenNapel's work, and here it's no different. You overcome...together...with courage and love. Enjoyed it loads! And it's certainly kid-friendly. I'd pass this one to my grandnephew. :D

I am a huge fan of Doug TenNapel. I own many of his previous works (Creature Tech, Earthboy Jacobus, Tommysaurus Rex, Black Cherry, and Iron West). This work is another great sci-fi fantasy romp with great art. Not my favorite work, but still very fun. A few notes: 1. Typical art by Doug TenNapel 2. Digest sized format 3. Family oriented story 4. Sci fi elements abound 5. Lots of action! I recommend it.

Graphic novel that is sure to appeal to boys.

Fans of the artist/writer won't be disappointed. Plenty for fans of Neverhood / Earthworm Jim, etc. Essentially a family goes on a boating trip in a semi-desperate attempt to keep the modern world from alienating them from each other as it is so apt to do. There's the freak storm and cliché shipwreck, 'Geat, only 11 more years payments... " then the family gets sucked into Tennapel's bizzaro deadly fantasy stuff. Note: The "P.C. Mafia" is really assaulting Ted because he makes it clear he's a Christian and is a few Tea-Bags to the right with another, far more established writer, Frank Miller. Once Idolized, now hated for an unpopular view... Really, for words alone one of my

fav writers is Burroughs, and I don't mean the Mars/Jungle Man one, though he's tops too. I like that author but I'm no more inclined to smoke like a chimney, take enough heroin weekly to kill a 40's ARMY regiment, drink enough to pickle a pachyderm and...let's leave it there. Likewise, I doubt enjoying this guy's work will brainwash you into a "right winger" or whatever. This is just good story with a message that a family should take time to be together and stick together.

The writing and art were solid, but that story arc was simplistic, didn't have a satisfying ending, and felt both obvious and incomplete.

I really enjoyed this book, my first of the awesome Doug Tennapel's books. It read pretty fast, but was awash in various plot points or anything, just a forward driven family adventure. At times spooky and abstract it still told the story with great fun and cheer, with humor that wasn't bogged down in some dumb wink-budge sort of way, but more in a way a whole family could enjoy. I could see reading this to my kid, or reading along with him. I was surprised how NICE the book was itself, sturdy pages, nice heavy paper and wonderfully colored. Very good Family Book to read with a good story that promotes a familial foundation why being fun and never too high-minded. The sequential are great, and just some of the gestures and faces will have you laughing.

Item as described and arrived on time.

You know how when you are looking forward to something so much and then it arrives and does not live up to the hype and you end up hating it? Bad Island is not like this. I preordered and when I got the shipping notice and waited the week or so for overseas delivery, anticipation began to mount. I sat down with my son who was also looking forward to this and we read it together. While reading it I noticed a couple of things, I was caring about the family and what was happening to them, I could see my own attitudes as a father well portrayed. I was eager to see where this was going and where the city sized robot type things came into it. Any fault I'd lay with it is that the mother seemed to be a bit in the background, but that may be because the main theme of the book was father/son relationships (very apt that I was reading it with my son then!)

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